



Quartet Contest Information



En Armonía 2019

We hope that this document will give you all the information you need for a trouble-free contest.

Please take the time to read all the information.

The contest will take place on **Friday 5th April 2019**

All contestants and supporters must be in possession of a valid SABS Convention Registration.

All contestants must read and comply with the SABS Contest Rules Rev 2017.

All SABS National Contestants must be fully paid up members of SABS at least 2 months before the contest.

The contest will be held in accordance with the current SABS rules with which you should be familiar.

CONTEST ENTRY FORM

Please ensure you complete the Quartet Contest Entry Form and submit it by email to the CA team at contestadmin@sabs.es no later than **31st January 2019**

The Stage

There will not be a shell. Access is from stage right. There will be no curtains. There is a limited amount of 'stage familiarisation' time available on Thursday evening – the quartet familiarisation schedule will be sent to you and will also be available at the SABS Desk.

On the Day

Prior to the contest please assemble at the courier desk, dressed for stage, at your report time, where you will be collected by a courier and taken to the warm-up room.

As soon as you are in the warm-up room you are in a timed programme. You will have 15 minutes in warm-up. The courier will give a 5 min warning, followed by a 2 min warning. The next instruction will be "Time to move". Water will be available in the warm-up rooms.

Each quartet has been given 8 minutes stage time. This is to include entrance, song 1, applause, song 2, applause and exit. However, you will **not** be penalised if you exceed this time.

There will be an official photographer taking photographs during your performance.

Contestant Announcement

As soon as the quartet and the judges are ready the MC will announce your quartet.

Stewards please close the doors - can we have the house lights down. Contestant number From
(Tenor, Lead, Bari, Bass names).... Quartet Name.

This is your cue to enter the stage from the holding position in the wings. There will be no further signal to start singing for either song.

If there is a false start to either song, stop and restart the song. It should be noted that the Performance Judge will continue to judge the performance but Singing and Music judges will restart their marking at the commencement of the song. You will leave the stage after your performance, stage left.

After your performance you are free to enter the auditorium and await the results. The awards ceremony will take place following the mic-coolers performance. Trophy winners are reminded that they are responsible for engraving the trophy and returning the trophy for the following year.

Judges' Table

Competitors and their guests are advised that judges are not permitted to talk with competitors or members of the audience during the contest and the award presentations. Please do not approach the Judges area for score sheets. These will be available from the SABS Desk as soon as possible after the contest.

Evaluation

A brief bullet point summary written evaluation will be distributed to each competitor. If possible, we will distribute this over the convention weekend or it will be sent to each competitor as soon as possible after convention.

SABS Shows

The medal winners in the SABS national and International contest will be asked to sing on one of the shows (Friday or Saturday). We would like you to include your contest package in your show package, plus 1 or 2 songs, depending on the length of your spot. SABS would like the SABS National gold medal winning quartet to return to be mic warmers the following year.

No photography, sound or video recording is permitted during the contest

RISER VOLUNTEERS REQUIRED

If any of your quartet is able to help with moving and erecting the risers over the weekend, please email: convention@sabs.es